

Main Lesson Policy Pat Keane Sumner McKane Ray Suhy  
Jim D'amboise Ed Pearlman **Glenn Weiser** Skip King

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# Glenn Weiser

## Instruments and Styles Taught-

Guitar: (Electric) - classic rock, electric blues, country, pop, alternative. (Acoustic) - folk, singer-songwriter, fingerpicking, Delta blues, bluegrass, Celtic music, early country, and classical guitar.

Banjo: clawhammer, Irish style tenor banjo.

Harmonica: blues, folk, country, bluegrass, Celtic.

Mandolin: bluegrass, Celtic, blues, folk, country, Southern Appalachian old time.

Ukulele: folk, pop, Tin Pan Alley.

Electric bass: rock, blues, country.

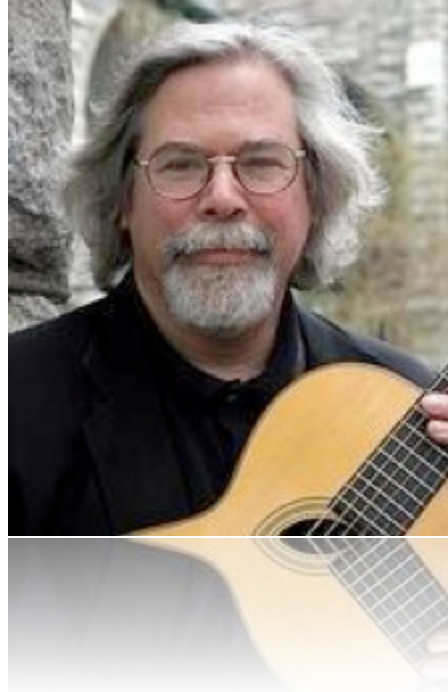
Note: music reading and theory also available on any instrument taught

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## Background

Glenn Weiser started playing guitar at 13, and took formal classical guitar lessons with Maestro Paul Battat while in high school in New Jersey. In the following years he learned harmonica, banjo, mandolin, fiddle, and electric bass. He began teaching guitar in 1974, and from 1980 to 2011 taught private music lessons on several instruments in the Albany, NY area. Glenn is the author of 10 books on fingerstyle guitar and harmonica, and has written for Acoustic Guitar, Sing Out!, and Blues Revue magazines. He is also a music critic for Metroland, the alternative newsweekly of Albany, NY, and a performer at coffeehouses, folk festivals, and night spots throughout the Northeast.

See Glenn's instructional columns for Acoustic Guitar magazine-  
[www.celticguitarmusic.com/AG\\_columns.htm](http://www.celticguitarmusic.com/AG_columns.htm)

Check out his fingerstyle guitar and harmonica books-  
[www.celticguitarmusic.com/booksmain.htm](http://www.celticguitarmusic.com/booksmain.htm)

Listen to Glenn on YouTube-  
[www.youtube.com/user/ultraliberal](http://www.youtube.com/user/ultraliberal)